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17:30-1:50 P.M.

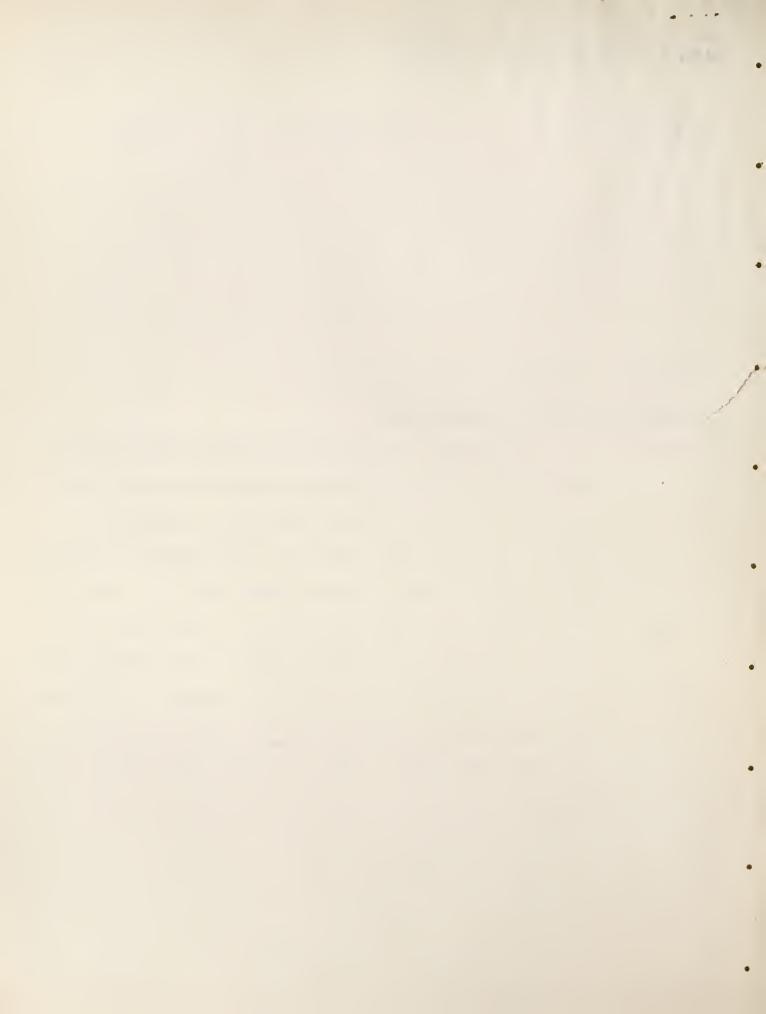
JULY 27, 1934

FRIDAY

ANYOUNGER: "Uncle Sen! Forest Rengere"

ORCHESTRA; QUARTET: "RANGER SONE"

ANNOUNCER: Up in the National Porests, as Uncle San's Forest Rangers carry on their work of manufing and protection has forest recommons, there are frequent colorful, or immorous, or dramatic incldents that break in on the routine of National Forest sumministration. Many of these nave to do with fire, the forests' worst summi, and total, as understand, our friends at the Pine Come Ranger Station are joing to tell une true story of a fire incldent that happened not no long with Well, here's ranger Jie Randon clone in his office, total many most Rangers aste - of ricel work. Let's look in on his ----



toted up tale polumn and it won't come out the same way twice!

(JERRY ENTERS, SLAMS DOOR AFTER HIM, AND ----)

JERRY: (AMERILY) For the love of Mi s, Jim - listen or , will you --

JIM: Hi, Jery' Looks like You'r on the personth. That's loan?

JERRY: On, not a thing' -- not a THING! I just made my regular patrol of Windin Creek Canyon to see it eny brout flower and one togics to burn us up with controller or illegel compfires, and ---

JI: Take your lime, Jerry. You're of mould to start a format Fig.

JERRY: (CALMER) A line I of in't spect. The canyon has quiet ono a no line in a line I in a line in a line

JI.: How so you meen?

- | | •

JERRI: Well I time sim stilling by a trout-hold under the Twisty Falls

He's of a structure of a structure size knews and his eyes

tre show on a shooping bi trout -- a roughtr Grand-hoody!

JIT: Shootin' brout with a rifle, wa? That aim't so good.

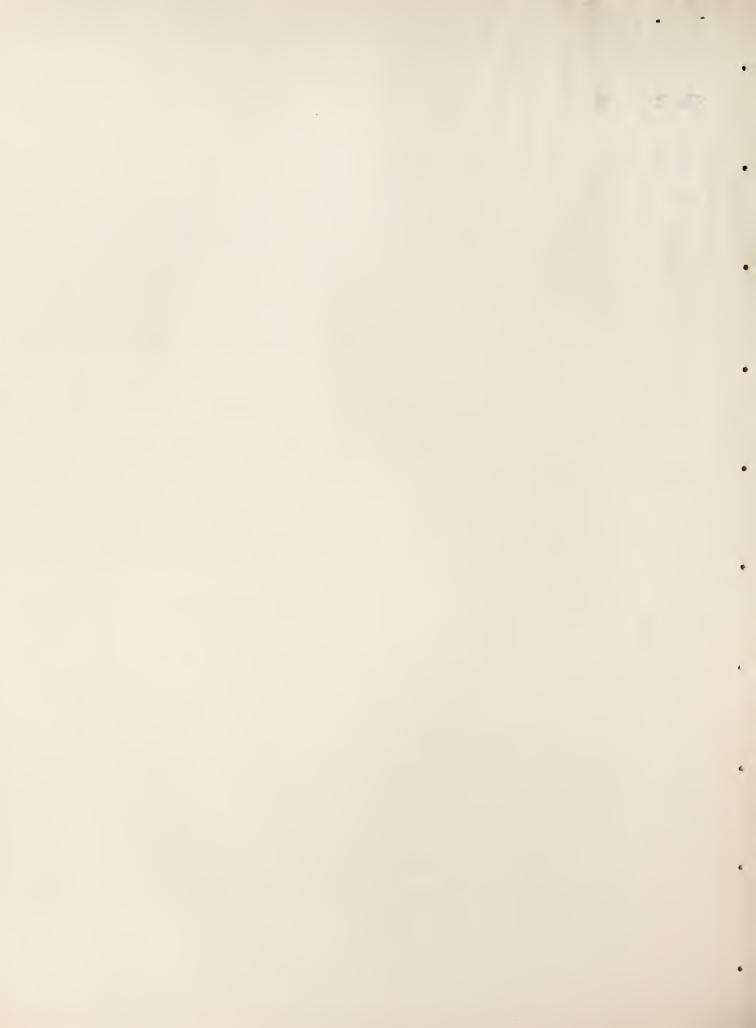
HERRY: Oh, it's an oli brick in some localitates, you bow.

JIP: Yep In Alb't At the at bell' dinamite, but it's tak provide

Willin' handrous of little ones to st one or two ble owns

No real sportsman would no it, handle -- What his tris. Inc.

Bave to say for himself?



heard about the bit trout up here, and he thought ----

JIM: Un buh. Same old story! Doin' what he ised to do, an' not realizin' that if we're soing to keep our fishing streams of any use to the public, we've got to have riles of sportsmansion.

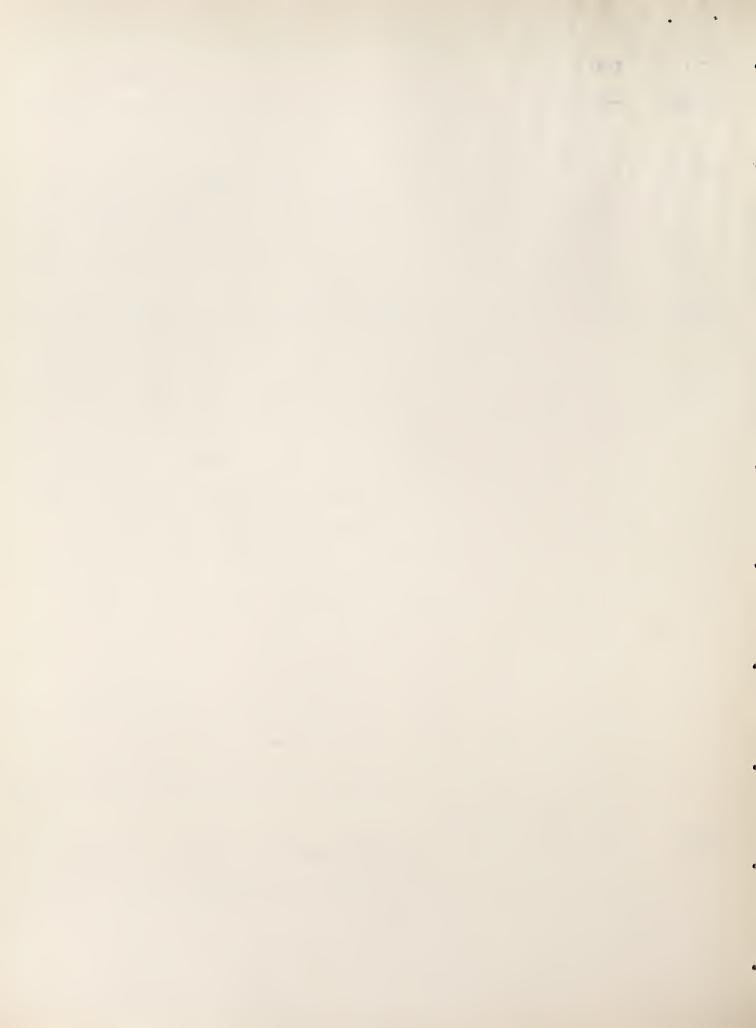
What did you do with him, Jerry?

JERRY: Turned him over to the State Game Warden. I took the rill from 'in and turned it over to the Warden for evidence, too.

JIM:

Good ideal You did just right, Jerry -- I'd like to talk to
that gent though -- telling him which little story might do him note
good than legal munishment. -- You see, Jerry, it's all are on
a Forest Service idea that friendliness, a willingness to
allowance for the other fellow's viewpoint, saws more wood
sometimes than putting him in jail under the strict letter of
law he didn't know about. Of course, a lot depends on the
particular case, but cherally speaking, where pricon or a find
embitters a man, a firm but friendly talk is something be
remembers with -- well, let's say a feeling of thankfulness that
he didn't get any worse hander to him. -- It reminds me of a
story I'm owns well this relication -- I reckon we'd better to now
there this afternoon

JERRY: Tell me the story, Jis, while I mick up a sloke I've teen che in the for hours all thrown hat time ry canyon.



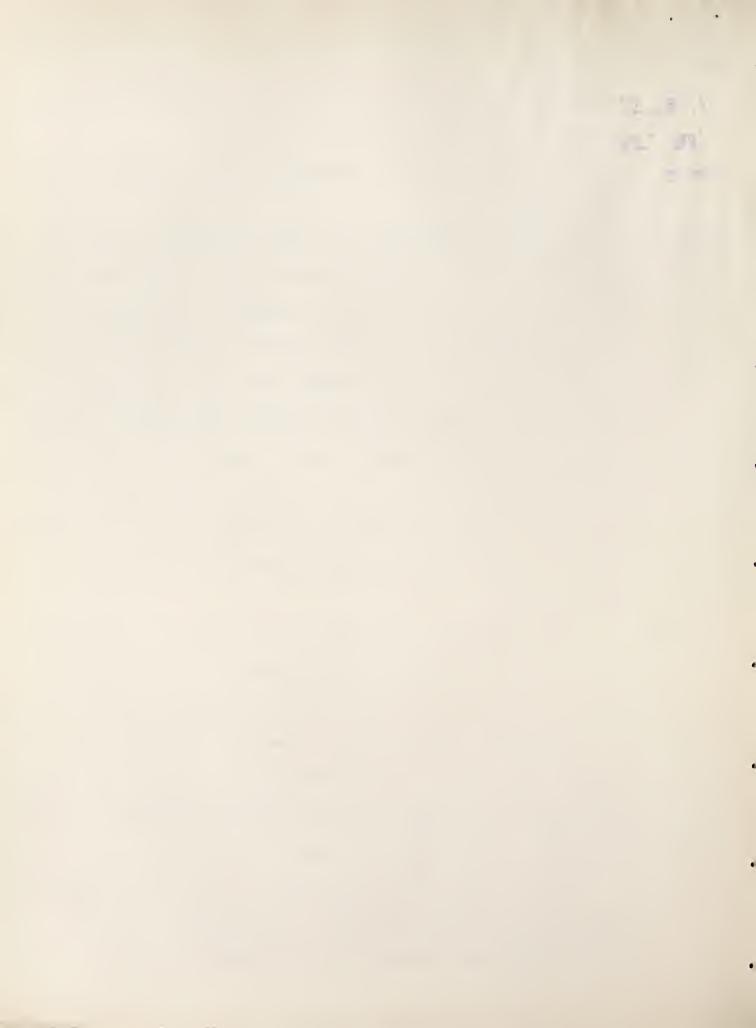
- Anyway, you we so her than solored top we had played ' up a common the yerd some the lirst early you was here?

JERRY: The little fellow we called "Smudge?" Sure: What's obcome of

JIM: On, I got him a better job - in town -- He was jut of a job
when I first saw oim. Kinds committee and not be made no or o
taggerfeed to, what they assolive chasper in the woods for a
mails, roughtlin' that it takes experience to live and a rrive
in the stideness if you've always feen used to civilized
conveniences. How he got into Vindia. Creek Campu. of wor,
I con't know, and he couldn't explain term of any. On old a
man crossity like another to him, we have. Maybe thought we
could live on trout. You can --- out first rou've ofts asteb
could live on trout. You can --- out first rou've ofts asteb

Well, Jack Tolty, and were applicable to an error before you done, who doin' the resolar enhyon patrol one summer atternoon when it was so dry you could started a firs by troppin' the label of a mach-boat Tolty was young an' apry, an' --ol'ot; like you, Jerry. Bein' young, he jou number over boat forest violations than us old-timers enals. The labe beings as last come, and does with them on their series.

Anymny, down around has Big Bran of the broat-atream Taller wells into colored boy cittle' classed stem of bed or pane needles an' tryin' to whate the mode's or a distribute of or a large to be compared to the colored of the colored tryin's colored to the colored tryin's colored tryin'



MURIC OF "CARRY E BACK TO OLE VIRGINIY" - FADES)

GRC MIMBLING TO HILSELF. THEN APPROACHING FOOTSTEPS)

JLTY: (FROM SHORT DISTANCE) Hi, there! You can't use digret to in sere! This is National Forest, and right now it's determined. Didn't you see the signs all down the truit -
DANCEROUS FIRE AREA - NO S OKING!?" What's our neme?

STUDGE: (SC(RED)) Ment nume's Sub-ment, wash, bu-but folks della me 'S-mass." An clim's land, wond, an' e- an' e- Train is, but, An's bes' look outli from mashy tion an' An things we for a li'l pull on a sub-root mould bely

TULIY: Well, I'll be appear First along I'm board to be also or according in the National Posset' You was to tell ---?

STUDDE: Sawa's truft, pose! An' An An't low mouse 'broay in bule sawk to sake sent terms -wanne one! As aim's sed mouse.'

Lo of t in two says An bir outs for t low cree, cose, on'

An thought (FADIM OUT) If Ah out love in moods ----)

(TSIC OF "HARD TI ES CO.E AVAIN" FOR TO --)

JI': So, Jerry, this Seaste sad talks Tulty the whole sad story of his forest venture. Fortunately, Sulty had a sation in the prok week and gave to to the poor li'l rant, along with a partle talk result mobile in W tional Forests.

(FAIFOUT)

Equipe. But I'm advice out to got beds east for a sale from,

every table for cin plat up a job. After all, you'r no

Diniel Boone!

Suddle: No sui.

TULTY: I'll we muck up this way inside of a coupla nours and I'll provide the couplant of the coupla nours and I'll provide the couplant of the couplant nours and I'll provide the couplant nours and I'll provide

SMUDGE: Lowdy! Looked like li'l Sen-u-el was neiled for the culatonus

Liet time. That's a real mize man! House he has reb lossed

uf pinchin' me! Summine An's wine to sattin' for him, man:

---Hah? (SOUND OF BRUSH CRACKLING) Dat Remar comin' hou?

Hope he sint comment his ind 'bout as, n' -- No Sain.

The's 'tobuer side but areak. Ran or sent down this side.

Hah! Tho my 'em, an' ---Lawdy! The 's both smalin' Laur, no dem dey jes' doe has Ranger -- Thay's mompin' Reck'n that seem me.

FISHERMAN: (FROM ACROSS CREEK) Hello, Restus! How's lack?

S'UDGE: Ledy Lich and and buried! -- for you relles, too,

Remost agen you promis dea also callor-rate all croots.

H 'ec! resert, at als size.

Mar to La

Down.

Come on. --- So lone, Rastus, Good luck!

Same to you en'l'men, but if Ah was you Ah wouldn' snoke none. Dat Rang r he ses to me, ses he: Dis forest dry as tinder, an' (FADE) No good citizen's a wine start a fiah--- (FIRST SUGGESTION OF FIRE TERROR-MUSIC, THEN FADE IT TO)

JIM: Well, Jerry, about two hours later I'm sittin' har in the office thinkin' has nice an' quiet things are, when the telephone rings an' the fat's sure in box fire! ---

(FADE RANGER AS NARRATOR TO TELEPHONE BELL RINGING. RESUME TERROR-MUSIC
FAINTLY, BUT CRESCENDO AS EXCITEMENT INCREASES. FADE IN RANGER JIM ROBPINS
IN DIRECT ACTION, HIS MANNER AND SPEECH INCREASINGLY RAPID)

JIN: (ANSWERING PHONE SNAPPILY) Forest S rvice! Ranger Robbins

specking! -- Win y Mountain Looko t? Hello, Hargis! What's on

Jour mind? -- Eh! Let me jet that a ain! -- 98 degrees

southeast of Windy! OK Hargis! Now hang up and give Bald Peak

a chance. Lookout there may be ringing me now! Hello! Oh,

there you are, Bald Peak. Got an angle on that smoke, Tom?

Yes? --- 70 northwest? OK! Hold the line while I pull the

angle grings on the finder-map her -- (MUTTERING RAPIDLY OVER

TAP) 98 on Windy Mountain -- 78 on Bald Peak lookout. Angle

strings meet at -- (GRABBLIG PHONE) She's in the Winding Creek

Can on, To , just belog to Bi Bend! - Looks bad, you say?

Cooling up fast? All right! Stand by in case of palls, and

Tell the samuel to blow its siren for the Pin Cone

volunteers! This'll sive 'em a chance to try out their

new citizens' fire-fi htim' or unitation. Tell their Captal,

Bill River, to seet me at the contor wealthcat man should,

exes, mattocks and centeens! Minutes ount! Lit' o!

(SIREN HEARD FAINTLY)

JIT: Good in: I har it! Toanks! (SLAMS RECEIVER ON HOOK A'D

SHOUTS ACROSS TO QUARTERS) Hi, Blas! I'm on the 'Dup.

Fire in Winding Creek Conjon! Tulty's already took bears

somethers. You'll are to take charge of the station with as

toth may -- (VOICES FADE)

JIL: (TO JERRY) Will, Jerry, I got out the old Plivver sa' said the trail-mode were the row sans in sometain' union a lain' flat -- just be or: the Pin Con voluntrers -- a fine bunch of rows! -- collain on a track.

(TERROR MUSIC FULL BLAST - SOUNDS OF RACINO ENGINES - HORNS HONKING MEN SHOUTING -- ALL SOUNDS SUGGESTIVE OF SINISTER DRAMA -- TENSION -SPEED!)

JIM: (IN DIRECT ACTION) Good work, bove! The rest's footwork and the Lau happing! Each son grad an telescentism to be can bandle.

Never miss the canteens. Plenty of what in the creek. Mon!

Look at the track mechanics down there! She's a himble er,

Days! Minutes mant! Lat's o.

Chrysler.

5 200

. 12

HE BACKGROUND OF MANY FEET SLIDING, RUMPING, JUMPING. TERROR

VIC: Won er int at rten 1t?

VOICE: Aw, some tenderfoot will well ratted

VOICE: Or let a camprire turning!

VOICE: Trought they weren't allowing compfines down there?

JI: Fast don't help us of r the limits one. Stop lively,

TERROR-MUSIC RISES FORTISSIMO WITH SHOUTS OF ME. I CHEASING SPEED. THEN MUSIC SOFTENS ENOUGH TO ALLO CONTINUED DIALOGUE)

VOICE: Couple feller coming up the trail, Remotel Medie that know

JIM: Morne - our most mon't may much li they know that minin!

Shill - I can be 'en -- Hey, boye! See they fir down in r?

FISHEREN: Fire? No! What! -- L 7100? ID | r D Tire?

Jun: Juni pherica m! See invocat controlled Lowe hater - Remor for instance?

FISHERWAN: No We clon't see my Remore. Reven't ever moved at All
On can - more to think - see - se may a culored by -mining mein' motate'. Maybe to was a oblin, and must when he
gaw we see dun't unable - sepecially in the cooks.



natorof to) - ont 'veli - un time to velicipos Le Ye ret

sala and other duffle bore, boys, an' recom of these
showels We'll need every make -

But god We sale be get book to tour! To don't be de a Laten.

upont fire-fightin' anymay!

JI'll Tomo now's a good bine to learn must formet-/len means!

PICHER-TAR: But we natio set Taxon --

2

JIW.

JIM: Survey copy. This is an executately to conduct the con-

(TERROR MUSIC PERUIDS FORTISSING AS MEN PROCESS, WITH PISKERALN PROVESTIMAL EVERY STEP. HIGH PITCH OF WARTS BUGGESTION OF SPRED AND TEMBLOW THEN PLACE TO --)

Lenderrest kickin all blo way. We found the blize, coming one is normally bowers the crank. There ween's much break but it someta one from familie the flames again from the press but it someta one for two sen se round similar on the job, workin on the leaders side; terothe ser ours noward too order, workin like a couple of veteral suckeys here to one proof from either the like timber up and a law compon well. One was so upder-nourished nears boy. The other located like a nears, too. So for the steeped bet I coupling have not night Tolty. They were into nell-maked, using their shirts souted in organ-weller; alsowing their their shirts souted in organ-weller; alsowing the nell-maked, using their shirts souted in organ-weller; alsowing the

Just he we blow in any or bear, the negro to second, perfect over -- boli-acron led who makes the rest of the place shows burned off him. Tul 7 ash's you bester

1 100

OF TERPOR- USIC, FARIA TO DIRECT SOLTEN ADAIN)

. . .

Not you, Tring! You're about rings to arge yourself! You a received not gone sir! -- Thom's clust, Elel The side! You are extent too which enoke. Bring list too I'll want to gone show him when I're not make time -- I no out, to a! Thench had not are each mount has able each mount has also each mount has aire each mount has also each mount has aire each mount has also each mount has aire like each " Out may have brunk, here! Area! Area! Ha! - you had like received."

Stand out; over this way - you had - you that I throw but, or girt nown with your accords, every spars that Jumps the like!

ISAN on it, your!

CLAIR OF SPADES, MATTORNS AND PROPERTY OF SPADES ---)

The (TO JERRY) We could not part for a womple body. Trick thind the free freezest trick to severt an us, but (LANGHING) the Proc Come to a sound trick to severt an us, but (LANGHING) the Proc Come to a sound to the seriler work or Tully an that colored boy in section had from the little times above. The process weeked are on the above the B. the times as could affer to leave an one convels and irrettion. I was most rower to look that what granted this. Tolly, these as an Electric and place of the above to the most ordered boy, who'd in this eyebrone sinced off, broaded to most were

PADE-IN TO SOPE MUSIC OF TOURRY ME FLOR TO OUR VIRGINAY!



year media harre, page Health and locati

PRINCE ON AGE ON DOOR JEET CLIEBE HUNET TO SEE MAN

. Dr. Dillay, not wont done the own about built?

SUDTE: Then's and Later on residual toward time of, Jim Re office that the first state of the colored of the co

Tille Eb? -- algemente, min?

THEY: But he similarly as an other error I term bin. We have any one and sense one, where I'm bridge he chapted I term to more an one of totaloge. I went on downstread - error committees a term about a male forther down I found a complifier of party likely but by moments out boatting I would be only to a starter when he was to be hope to me if I would be only to a starter when we have been if I would be only to a starter when we have a hope to me if I

JIN: (INTERRUPTING QUICKLE) Has, those, on interpret four was

FISHER/ED: San Lissen, Response on the south of high or

JIN But not hear at -- So on Tulty.



Described anytholy But medenly I am choice on the colored out on trying to get it out all of messent.

He was unnessed as well any an element of all of messent.

Somice to meter, see (LABCHING) how in the colored of the life of a colored out of the colored out

JIM: Dand work, my! And may, now, Emodge, our can see anythin blue around that their character office?

SMODE: Yousir! As! As salt sem, As size - shey assisted to s-possible!

(QUITE CASUALLY) Dom! com over som: -- our was -saltmin!

The Tone two managers ? But (PANSS - THEN THOUGHTFULLY) Years' Uses to think have more the mide ones we set have more consider apprired - No. to the comprire outliers one mide's excluse, Takty. (LOVOLY) Buy there! You Theberson are sended the group was a mine of the Arms two Barance wants to any one of a probabilities.

(PENAL PAINT TERROR MISIC; THEN FAME TO RANGER CONCUMENTAL STORY)



V251

Well, there was little more to it. Jerry. At first it was the sord of these two dish raon spines that of the colored boy. But the way they had acted a merelly, I teltifue believin the toy's statement. Mind you, he didn't are they shared the first, but that as and even they both smoking an they travelled - shich is mighty dam aroun histories in the forest. Finally, under paraistent mentioning, they proke and manifest they's moked and the campairs a tile below went here they among they ewere, thouse, they didn't shart that bluze, and also to that they's ownerfully put out their campairs a tile below went here left. Tulty had no tell them their campairs a tile below went had been done to it roughly be about they indn't; held not be pane from their roughly acted to rob'ly the another and the life than!

And it was me right fore the same they brief to thome substitution on the colored bor close exoking. Then one on the set of median, if they only would give median for that inclosed of more spectroclar harolan. But I have no lob pround the lard to this him over until I landed his then wither lob with Herry Stubl - on more, Grube's Grub-Studion in town.

JERRY. That did you do with the two fishermen?



ny elf union the circumstances. The July 'lond' on one et light terms counts ~~ special in the forest, tolluing useful in forbidden area, and leaving a complete turning in the forest. When the Judge filtered he's count according to specialists, he suspended half the fines on all usuase, but one in a country that require must accord to the current of the country that would also our but curl and our whiskers stiffed out streams!

JERRY: (INDICHANTLY) He shouldn't dave susommed mylonge! Those fellows shoulds not the limit!

I have, you'll fine it works better to educate rather than notion. The example of that colored but entered these two tishermen nor than the fines or the Jame's lecture of Ann that little story about School he sain' to make this trout-shootin' protect you just told be about sel minuty ashamed of block!, top' After all, Jarry, nost old wint to the trout-shooter - or celling, like these if a rule who is out for their own for and man, my poly's lase's - but not often that their own for an and man, my poly's lase's - but not often that their own for an and man, my poly's lase's - but not often that their own for an all man, my poly's lase's - but not often that their blain books blocks. I trout another the ---

THE PERSON

(DIFF of MANAGEMENT

Stopped Chalmers, well among writer of western reason stories and author of "The Affair of the Gallone Free," "Larance of the Reserve," and other appular covers. The stopp on just theory, "In the core, and other appular covers. The stopp on just there, "In Chalmers save, is a true one, showing the terror of fire in the forest, what is means, now seeming from its secreted, and soat one of his manufactor of American citizens — the colored toy reason as "Saides" — felt and dis about a particular fire. "Althours few citizens," maje Mr. Gallers, "any over set a connect to no what Shanes old — the true of the provide in the projection and preserve tion of our National Service in the projection and preservation of our National Forests. They are noted and made as a lorious beritage."

The Mathemat Broadcastine Company, and the United States
Forest Service with Whole cooperation this program is erested do
wish to service to you, Mr. Chalmers, Louis wingers Faunts

West Friday at this time, Uncle San's Forest Rameres will be with it spile

AND REAL PROPERTY.

THE STATE